

Men in Prison

Victor Serge

Introduction and Translation by Richard Greeman

The author of *Men in Prison* served five years in French penitentiaries (1912–1917) for the crime of “criminal association”—in fact for his courageous refusal to testify against his old comrades, the infamous “Tragic Bandits” of French anarchism. “While I was still in prison,” Serge later recalled, “fighting off tuberculosis, insanity, depression, the spiritual poverty of the men, the brutality of the regulations, I already saw one kind of justification of that infernal voyage in the possibility of describing it. Among the thousands who suffer and are crushed in prison—and how few men really know that prison!—I was perhaps the only one who could try one day to tell all... There is no novelist’s hero in this novel, unless that terrible machine, prison, is its real hero. It is not about ‘me,’ about a few men, but about men, all men crushed in that dark corner of society.”

Ironically, Serge returned to writing upon his release from a GPU prison in Soviet Russia, where he was arrested as an anti-Stalinist subversive in 1928. He completed *Men in Prison* (and two other novels) in “semi-captivity” before he was rearrested and deported to the Gulag in 1933. Serge’s classic prison novel has been compared to Dostoyevsky’s *House of the Dead*, Koestler’s *Spanish Testament*, Genet’s *Miracle of the Rose*, and Solzhenitsyn’s *One Day in the Life of Ivan Denisovitch* both for its authenticity and its artistic achievement.

This edition features a substantial new introduction by translator Richard Greeman, situating the work in Serge’s life and times.

ABOUT THE AUTHOR

Victor Serge (1890–1947) was born to Russian anti-Tsarist exiles living in Brussels. As a young anarchist firebrand, he was sentenced to five years in a French penitentiary in 1912. In 1919, Serge joined the Bolsheviks. An outspoken critic of Stalin, he was expelled from the Party and arrested in 1929. Nonetheless, he managed to complete three novels (*Men in Prison*, *Birth of Our Power*, and *Conquered City*) and a history (*Year One of the Russian Revolution*), published in Paris. Arrested again in Russia and deported to Central Asia in 1933, he was allowed to leave the USSR in 1936 after international protests by militants and prominent writers such as André Gide and Romain Rolland. Hounded by Stalinist agents, Serge lived in precarious exile in Brussels, Paris, Vichy France, and Mexico City, where he died in 1947.

ABOUT RICHARD GREEMAN

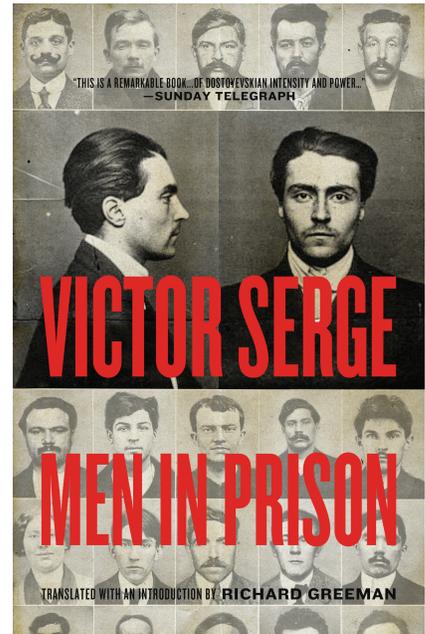
Richard Greeman has translated and written the introductions for five of Victor Serge’s novels. Cofounder of the Praxis Center and Victor Serge Library in Moscow, Greeman is the author of *Beware of Vegetarian Sharks: Radical Rants and Internationalist Essays*.

ACCOLADES

“There is nothing in any line or word of this fine novel which doesn’t ring true.”
—*Publishers Weekly*

Serge is a writer young rebels desperately need whether they know it or not. He does not tell us what we should feel, he makes us feel it.”

—Stanley Reynolds, *New Statesman*



SUBJECT CATEGORY
Fiction/Prison Issues

PRICE
\$18.95

ISBN
978-1-60486-736-7

PAGE COUNT
320

SIZE
8.5x5.5

FORMAT
Paperback

PUBLICATION DATE
02/14

DISTRIBUTED BY
Independent Publishers Group
(312)337-0747
www.ipgbook.com

◆ **PM PRESS** ◆
P.O. Box 23912
Oakland, CA 94623
www.pmpress.org
info@pmpress.org
(510)658-3906

PM

PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and non-fiction books, pamphlets, t-shirts, and visual and audio materials to entertain, educate, and inspire you. We aim to distribute these through every available channel with every available technology.